

CV FELIX V. MURALT

* 1963

1982-83 International Center of Photography NYC, Photojournalism & Documentary Programm

1983-84 Linguistics and Sociology, Zürich University

1984-85 Internship Cinerent Filmequipment Service, Zürich

Languages : German - French - English - Spanish - Italian

FILMOGRAPHY

CINEMATOGRAPHER

FEATURES

2015 Schellen Ursli, Feature, Dir. Xavier Koller, Prod. C-films
2015 Son of a fool, Feature, Dir. Michael Finger, Prod. Cirque de loin.
2014 Usfahrt Oerlike, Feature. Dir. Paul Riniker, Prod Triluna Film
2012 Der Letzte Mensch, Feature. Dir. Pierre Henri Salfati , Elsani Film, Köln
2012 Die schwarzen Brüder, Feature. Dir. Xavier Koller, Prod. Enigma Munich /Dschoint Ventscher
2011 Dead Fucking Last, Feature, Dir. Walter Feistle, Prod. Tilt Productions
2011 Eine wen iig, Dr Dällebach Kari , Feature ,Dir. Xavier Koller, Prod. Catpics
2009 Sommervögel , Feature . Dir . Paul Riniker, Prod. Hugofilms
2008 Champions, Feature. Feature, dir. Riccardo Signorell, Prod. Lichtspiele / Ringier TV
2007 Das Geheimnis von Murk. Feature, Dir. Sabine Boss, Prod. C-Films SF
2006 Zara, Feature, Dir. Ayten Mutlu. Prod. Ribald Film Rotterdam / Amour Fou Vienna
2004 Alles wegen Hulk, Feature Film. Dir. Peter Reichenbach, C-Films , DRS
2002 Nocturne, Feature , Feature Film. Dir. Riccardo Signorell prod Waka films
2001 Brombeerchen, Feature. Dir. Oliver Rihs, Prod. Fama / Mareafilms Madrid
2000 Sheherazade, Feature. Dir . Riccardo Signorell
1999 Gripsholm, Feature, Dir: Xavier Koller, 2nd Unit, camera operator
1994 Stefanies Geschenk, Feature. Dir Matthieu Seiler *Festival: San Sebastian, competition*
1993 La Rusna Pearsa, Feature. Dir: Dino Simonett DFFB

TV FEATURES

2013 Plötzlich Deutsch, TV Feature, Dir. Robert Ralston, Hugo Film
2008 Das Fräuleinwunder. TV Feature Dir. Sabine Boss. Prod. Abrakadabra Films - SF
2006 Marameo, TV Feature, Dir . Rolando Colla, Prod. Peacock, TSI
2005 Sonjas Heimkehr, TV Feature, Dir. Tobias Ineichen, Prod Hesse Greutert
2005 Havarie, TV Feature , Dir. Xavier Koller, Prod C-Films, SF
2005 La vie, la vraie , TV Feature, Dir Heikki Arekallio, Prod Septembre Productions Paris France 2
2004 Un coin d'Azur , TV Feature. Dir. Heikki Arekallio, Prod. Nelka Films, France 3
2003 Bonhomme de Chemin, TV Feature. Dir. Fred Mermoud
2003 Geschlecht Weiblich, Feature Film, Dir. Dirk Kummer, Prod Gambit, SWR
2002 Haus ohne Fenster, Feature Film, Dir. Peter Reichenbach, Prod C- Films , DRS
1999 Eden, TV Feature, Dir: Riccardo Signorell

Documentarys

2012 Ken Bugul, *Personne n'en veut*. Documentary. 55min . Dir. Silvia Voser , Wakafilms
2010 Pop goes Islam, TV Documentary , Dir Isamel el Mokhadem, Prod Alegria Paris
2009 Tinguely , Cine-Doumentary. 90 min. Dir. Thomas Thümena, Prod Hugofilm
2010 ABC Domino, Documentary. Dir. Valéry Schatz, Prod EPH , Paris
2002 Spiel mit der Zukunft, Docu-Feature, Dir. Franz Dängeli, Stefan Mächler
2001 Onoma, 16 Village Portraits, Documentary, Dir. Manfred Ferrari, Bundi Film
2001 Züri West, Documentary, Dir. Annina Furrer, Fama Film
2000 Navigaziun sü'l lej da Segl, TV-Documentary, Regie Manfred Ferrari
2000 Suono e Senso, TV - Documentary, Dir. Paulo Poloni
2000 Lulu, Film for the Opera of Alban Berg, Zürich Opera ,Dir.Sven-Eric Bechtolf, ThomasWollenberger
2000 Voyage Oriental, Musicmovie.Dir. Stefan Schwietert
2000 The toughest sheriff of america, Documentary, Dir. Max Jourdan,Maximum Films London
1999 El Accordeon del Diablo, Documentary, 2nd Unit, Dir. Stefan Schwietert, Prod. Zero Film Berlin
1999 Nocturne, Documentary, Dir:Thomas Ott
1999 The making of a Jew,Documentary, Dir: Stina Werenfels, *Festival ILocarno, competition*
1998 Le train phantôme, Documentary, Dir: Thomas Thümena, *Festival Locarno, competition*
1996 Per un raggio di gloria, Docu, Regie Vili Hermann
1996 Zakir and his friends, Documentary, Dir: Lutz Leonhardt
1994 Black Blanc Beur, Documenatry, Dir: Stascha Bader
1988 Folgefrucht, Documentary, Dir: Florian Görner und Beat Häner

SHORTFILMS

2010 La Traversée , Short , Dir. Bruno Deville, Prod. Le Flair, Lausanne
2010 Strip Tease Volcanique, Short Film, Regine Ciroteau, Prod Canal + , Antoine Simkine
2006 La coupure, Short Film, Dir. Mariama Sylla ,Guis Guiss communications, Dakar
2002 Mother and Daughter, Medium Feature, Dir. Carla Monti, Prod. Dschoint Vendschr
2002 Guillaume Tell, Art Movie, Dir. Com Com, Prod Twin Productions
2001 Sports Panorama - Videoprojection on 10 Screens 360° , Dir. Pascal Salamin, Prod. Rosa Films
2001 La mort en exile, Shortfilm, Dir. Ayten Mutlu
2001 Sömmis da Kerosen, Feature, Dir. Manfred Ferrari, Ressort K
2001 Remis, Shortfilm , Dir. Stefan Ley, Lichtschmiede
1999 Love, Short Film, Dir: Dominique Margot
1998/99 L'Archiv , Short . Dir: Manfred Ferrari
1998 Lilien, Shortfilm, Dir: Oliver Rijs *Prix Kodak, Locarno 99*
1997 Eléctrons Statiques, Shortfilm, Dir: Jean-Marc Moutou
1995 Der Astronaut, Shortfilm, Dir: Pierre Mennel, *Studienprämie des Bundes*
1994 Panama, Shortfilm, Dir: Ina volmer
1994 Dans le petit bois, Feature, Dir: Mamouda Zekria Boulé
1992 Léopold, Shortfilm, Dir: Mamouda Zekrya-Boulé
1990 Karl, Shortfilm , Dir: Urs Bühler
1986 Fein Raus, Shortfilm , Dir Stascha Bader

1995 Freelance Cameraman for Swiss National TV , TV DRS (Newsmagazines, 10 vor 10, Next)

SERIES

2007 La Minute Kiosque. 45 x 1min Shortfilm Series, Dir. Bruno Deville & Léo Maillart, Le Flair, TSR

DIRECTOR

1994 Pflatsch, Shortfilm with Severin Müller

2005 Visite Médicale, Short Film , selected at : Cannes intl. Filmfestival, Locarno intl. Filmfestival, Prix Max Ophüls, Saarbrücken, London, MIFF Mumbai, Geneva, Lausanne, Toronto, Brest, Durban, Trouville, Los Angeles, Toulouse a.o.

2009 Brandstifter, Shortfilm, Prod. Bernard Lang AG selected at Locarno Filmfestival, Palm Springs and 25 others around the world ...

ASSISTANT DIRECTOR

1997 La corriera, Feature, Dir: Paulo Poloni

CAMERA ASSISTANT

1984-1992 with Lukas Strelbel, Pio Corradi, Matthias Kälin, Ciro Cappellari on Films by Markus Imhoof, Fosco and Donatello Dubini, Thomas Körfer, Samir, Urs Egger, Christof Schertenleib, Stefan Schwitert, and others .

Teaching experiences:

Workshops at Filmschool Lausanne , (DAVI) : Cameratechnics

Workshop at Geneva Filmschool, (ESBA) : Cameraworkshop „From script to the visual appearance of the film“

Workshop at Zürich Filmschool HGKZ, Camerawork

Workshops for FOCAL :

Casestudy „Die Schwarzen Brüder“ and „VFX - tecnic an aplications in featureFilms“ (with Juri Stanosek)